

Salve caput cruentatum
O Sacred Head, Surrounded

Henry W. Baker / PASSION CHORALE

The musical score is written for a single melodic line in 4/4 time. It consists of four systems, each with a staff of music and three lines of lyrics. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are arranged in three parts, with the first part having three lines and the second and third parts having two lines each. The music is in a key of D major, with a key signature of one sharp (F#). The tempo is not specified.

1. O Sa - cred Head, sur - round - ed by crown of pierc - ing thorn!
2. I see thy strength and vig - our all fad - ing in the strife,
3. In this, thy bit - ter pas - sion, Good Shep - herd, think of me

1. O bleed - ing Head, so wound - ed, re - viled and put to scorn!
2. and death with cru - el rig - our, be - reav - ing thee of life;
3. with thy most sweet com - pas - sion, un - worth - y though I be:

1. Death's pal - lid hue comes o'er thee, the glow of life de - cays,
2. O ag - on - y and dy - ing! O love to sin - ners free!
3. be - neath thy cross a - bid - ing for ev - er would I rest,

1. yet an - gel hosts a - dore thee and trem - ble as they gaze.
2. Christ Je - sus, grace sup - ply - ing, O turn thy face to me.
3. in thy dear love con - fid - ing, and with thy pres - ence blest.

Inspiration: "Salve caput cruentatum"; attr. St Bernard of Clairvaux, c. 1091-1152.
Lyrics: 76.76 D; Henry W. Baker, 1821-1877, in "Hymns Ancient and Modern", 1861.
Music: PASSION CHORALE; Hans Leo Hassler, 1564-1712; adapt. by Johann Sebastian Bach, 1685-1750.